Inform 7

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September 17, 2025

A brief introduction to the Inform 7 text adventure programming language

Adam Thornton, April 2020

https://github.com/athornton/i7-talk-2020 (PDF)



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Inform 7

by Graham Nelson, after Don Knuth

...and Crowther and Woods, and Anderson, Blank, Lebling, and Daniels

...and Roberts and Tessman and Plotkin

...and a host of others.

Parser-based Text Adventures

For a brief shining moment, the most popular form of computer entertainment.



Get offa my lawn!

...and a very, very long post-commercial life (1990-present)...

"Interactive fiction."

...frequently used to storyboard games that will have expensive assets.

Good way to prototype puzzle design, for instance.

How were these written, historically?

Adventure: FORTRAN/PDP-10/TOPS-10



http://www.literateprogramming.com/adventure.pdf may be the best paper ever written about a computer program.

(KI-10 Picture from Wikipedia user Gah4, CC BY-SA 4.0)

Zork: MDL/PDP-10/ITS

https://github.com/historicalsource/zork

Ported to FORTRAN by Bob Supnik. That's the one you've played.

Infocom: ZIL/PDP-10/TOPS-20

https://github.com/historicalsource/

The Z-Machine was the magic that enabled easy porting and very big (for the time) games.

Post-Infocom: AGT, TADS

• Even later: Hugo, ChoiceScript, Twine...

Inform: Graham Nelson, 1993 -> Inform 6, 1996

- Compiles to Infocom Z-machine.
- https://en.wikipedia.org/wiki/Inform#The_Inform_6_programming_language

Inform 7: Graham Nelson, 2006

Compilation Target

Z-machine: 16-bit virtual machine

- Most Infocom games version 3 (<= 128K)
- Late Infocom games version 5 (<= 256K)
- Little-used graphical variant version 6 (<= 256K)
- Post-Infocom version 8 (<= 512K)
- Finally, Glulx (32-bit Z-Machine-inspired VM, Plotkin 1999)
- I7 produces Z8 or Glulx

What's it like?

The experience of writing an adventure game should be much like the experience of playing one.

Designed for nonprogrammers:

- In the tradition of BASIC, Hypercard, Scratch...
- ...and COBOL.

Graham on Inform 7 design:

http://inform7.com/talks/2018/06/09/london.html

Literate Programming

• I need to talk to Graham about Jupyter as a resurgence of LP.

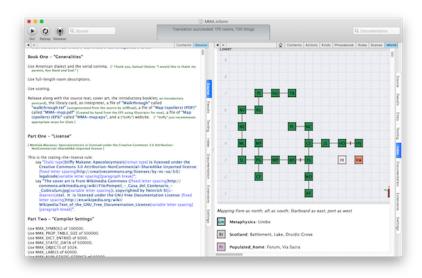
Declarative

Hello, World

"Hello World" by Adam Thornton. Hello World is a room.

Note that identifiers can have spaces (and other odd characters) in them.

IDE is an integral part of the intended experience



But not, strictly speaking, a necessary one.

I maintain the Linux CLI port.

However, the IDE is a joy to use.

- Integrated documentation, both reference and recipe book
- Testing panel lets you do regression testing and diverging-outputat-nodes
- Excellent indexing facility with automapping
- Good source-level debugger

How suitable is it for writing text adventures?

I have written a 160,000 word game in it.

- https://www.stiffymakane.com/MMA
 - WARNING: NOT SAFE FOR WORK, NOT KIDDING.
 - 160,000 word pornographic text adventure, 175 rooms, 735 things...
 - ...set in the waning days of the Roman Republic.
 - What?

Blue Lacuna is about twice that size(!)

Far, far more output text than any commercial text adventure ever.

- https://blue-lacuna.textories.com/
- https://blue-lacuna.textories.com/source/source.html

Find Inform 7 at http://inform7.com

Not Open Source yet (although it was announced for last fall)....

Inform 7 itself is a very large literate program, written in Inweb (a superset of a subset of CWEB)

https://github.com/ganelson (someday)

What does it simulate?

A physical world

Rooms are topologically connected, there are objects, some of which are mobile...

But more like a stage-set than a physical simulation

The language encourages this: objects are "off-stage", "remove X from play," and sense-modelling and object-player interaction are primitive. Cf. TADS 3.

Language features

Locations defined declaratively, implicitly transitive.

Scotland is a region. Edinburgh, Glasgow, and Aberdeen are rooms in Scotland. Aberdeen is northeast of Glasgow. Edinburgh is east of Glasgow.

Glasgow is a room. "Gray and grim." [This sets the "initial appearance" property.]

Populating the world is declarative:

The wooden table is a supporter in the kitchen. "A wobbly wooden table rests unsteadily on the Understand "wobbly" and "unsteady" as the table. [Synonyms]

Some butter is on the wooden table. The butter can be edible. It is edible. [Properties]

Adjectives used in play and in world-construction.

[Define a new kind, and then use it as an adjective.] Shininess is a kind of value. The shininesses are shiny and dull.

A coin has a shininess. A coin is usually dull.

The Bank is a room. The penny is a shiny coin in the Bank.

Defining new actions

Understand the command "feed" as something new. Understand "feed [something preferably held Feeding it to is an action applying to two things. Carry out feeding it to:

if the second noun is not a person, instead try inserting the noun into the second of the second noun is the player, instead try eating the noun; instead try giving the noun to the second noun.

Rule-based

The most important ones are "before", "instead", "after", and "check <action>", "carry out <action>", "report <action>".

Instead of a suspicious person (called the suspect) burning something which is evidence againg the suspect of the rulebook name; "(called the suspect)" creates a scoped variable for reference.

Implicit loop variables:

For printing a locale paragraph about a thing (called the item) (this is the forcibly set point if the item is a supporter and the item does not enclose the player begin;

```
repeat with the possibility running through things on the item begin;

if the possibility is a woman, forcibly set the female pronoun from if the possibility is a man, forcibly set the male pronoun from the if the possibility is a neuter animal, forcibly set the neuter pronoun end repeat;
end if;
continue the activity.
```

You can also, if you prefer, use Python semantic indentation rather than "begin/end".

Tables take the role of structs.

```
Part Two - "Footnotes"

Table of Footnotes
assignment note
anumber "Fulminator'|emdash|a traditional epithet of Jupiter|emdash|in the original."

-- "The Curia Hostilia burned in 52 BC; Julius Caesar started its renovation, but the Curia Julia (named in his honor)
was not completed until 29 BC during the reign of Augustus. 1 hope you now feel better-educated."

-- "My hearfelt thanks to Professor Michael Mass of Rice University for locating this reference for me."

"This is a rather loose translation from the original."

-- "Lucius Macanus Mentula, to be pedantic about it."

"Even, indeed, this one."
```

- Rows and columns
- Things in a column are of the same type.

Lists support apply, filter, and reduce...but not lazy evaluation.

Dimensional analysis (what?)

```
"Equation Playground" by Adam Thornton

Part Zero - Definitions

Include Metric Units by Graham Nelson.

Part e - Equations

Equation - Volume of a square parallelepiped V=h1^2

Where V is a volume, h is a length, and l is a length.

Equation - Area of a square A=1^2

Where A is an area and l is a length.

Part pi - Objects
```

Classroom is a room

The infernal prism is a thing in Classroom. It is fixed in place.

Carry out examining the infernal prism:

```
Let V be a random volume between 10 cu m and 1000 cu m;
Let A be a random area between 10 sq m and 100 sq m;
let 1 be given by the area of a square;
let h be given by the volume of a square parallelepiped;
say "The infernal prism shifts again. Now its height is [h]. Somehow you know its
stop the action.
```

A more traditional programming approach to I7:

Ron Newcomb, http://www.plover.net/~pscion/Inform%207%20for%20Programmers.pdf

May help impedance-match if you're more used to coding than writing.

Changes coming in the open-source version, whenever that may be

Two of Graham's talks cover a lot of this

http://inform7.com/talks/2018/06/09/london.html http://inform7.com/talks/2019/06/14/narrascope.html

LLVM-inspired intermediate representation ("inter")

 Compile to Inform 6 (status quo), or C, or Javascript, or Unity (!!)

Give it a try!

It's fun to try just plain strange languages sometimes.

FRACTRAN

- A starting integer *n*, and an ordered list of fractions.
- For the first fraction *f* for which *nf* is an integer, replace *n* by *nf* and repeat.
- When no *nf* is an integer, halt.